

Along With My Love I'll Go

Traditional, Ireland
arr. Chris Neiburger

Cantabile (♩ = c. 88)

Harp

The musical score is written for Harp in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. Handwritten chord symbols are placed above the notes: Dm, C, Dm, C, Dm in the first system; C, Dm, C, Dm, Dm, F, C, Dm, C in the second; Dm, Dm, F, C, Dm, C, Dm, Dm in the third; and C, Dm, C, Dm, Dm, C, Dm, F, C in the fourth. The tempo is marked 'Cantabile' with a quarter note equal to approximately 88 beats per minute.

Along with My Love I'll Go—Page 2

Handwritten musical score for "Along with My Love I'll Go—Page 2". The score is written for piano (p) and includes handwritten chord symbols and dynamics.

Measure 24: Chords: Dm, Dm, F, C, Dm, C/G, Dm, Dm, C. The melody is in the right hand, and the bass line is in the left hand.

Measure 30: Chords: C, Dm, F, C, Dm, Dm, rit. C, Dm. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a *pp* (pianissimo) dynamic marking.

Christine Neiburger loves traditional music and is constantly discovering new-to-her "old" tunes to love. If she can't find a folk harp arrangement of a tune, she just writes one! She loves the process and the challenge of writing, and then generously sharing them with the *FHJ*. Chris lives in California.