

Improv Idea

Based on a workshop with Frank Voltz

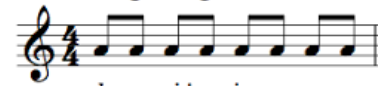
Rhythm is swung

Left hand cycles through 4 chords as shown

Right hand - play any clear string

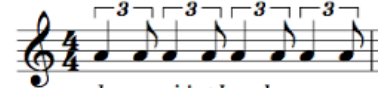
Right hand - set the second B above middle B to flat

"Straight Eighths"

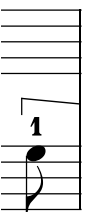
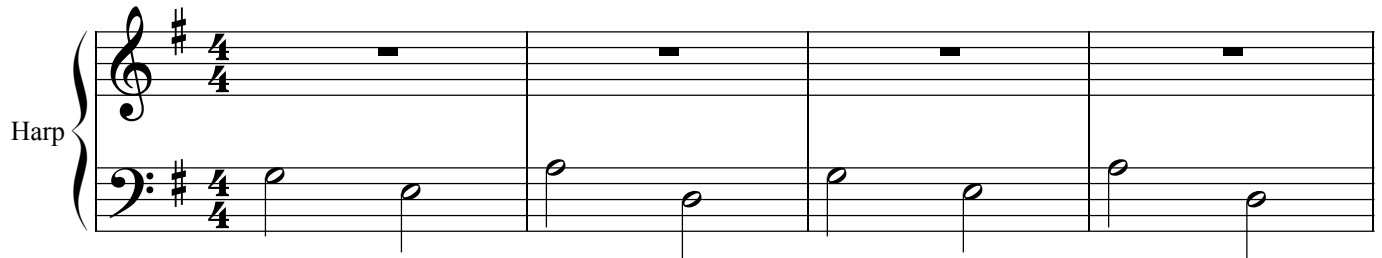


the way it's written

"Swing Eighths"



the way it's played



For a more percussive sound in the left hand, use open hand position so that you are damping the bass strings right on Beats 2 and 4

