

Dance of the Dead

Traditional

The main melody is written in 12/8 time. It consists of four staves of music. The first staff begins with the chord 'Amin' and a 12/8 time signature. The melody is primarily for the Right Hand (R.H.), with some Left Hand (L.H.) accompaniment. The second staff introduces the chords 'F' and 'G'. The third staff introduces the chords 'Amin', 'Dmin', and 'Emin'. The fourth staff continues the melody with 'Amin' and 'R.H.' markings. Fingerings are indicated by numbers 1-4 above the notes.

Examples of ornaments & variations

This section provides various ornaments and variations for the main melody. It consists of four staves of music. The first staff shows variations for the R.H. and L.H. with fingerings. The second staff shows variations for the R.H. and L.H. with fingerings. The third staff shows variations for the R.H. and L.H. with fingerings. The fourth staff shows variations for the R.H. and L.H. with fingerings. The section concludes with a final staff showing a variation for the R.H. and L.H. with fingerings.