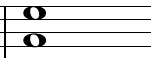
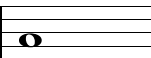
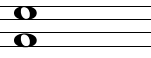
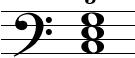
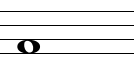
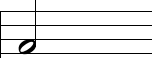
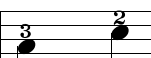


Translating Lead Sheet Chords

Chords in Root Position - Examples with "C"

C (the root) is the bottom note of every chord

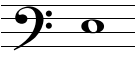
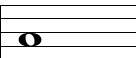
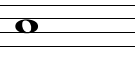
Single Note	Fifth	Octave	1-5-8
1	1 3	1 4	1 2 4
			

Triad	Tenth	Broken chord example with Fifth	Broken chord example with Triad
5 1 2 3	1 4	3 1	3 2 1
			

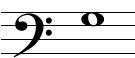
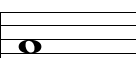
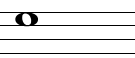
Inverted Chords (the root of the chord is not the bass note)

- 1) If you are playing one note, play the one to the right of the slash
- 2) It's okay too if you play the note to the left of the slash (it's just a bit less interesting)
- 3) To play a fuller chord, place your 3 finger on the note to the right of the slash and then your thumb a 6th above

C/E: This is a C chord with an E at the bass (1st inversion)

Option 1: Play E (<i>right</i> of the slash)	Option 2: Play C (<i>left</i> of the slash) *less interesting option, but just fine!*	Option 3: Play E (right of the slash) as a 6th chord
9 		

C/G: This is a C chord with a G at the bass (2nd inversion)

Option 1: Play G (<i>right</i> of the slash)	Option 2: Play C (<i>left</i> of the slash) *less interesting option, but just fine!*	Option 3: Play G (right of the slash) as a 6th chord
12 		

Putting it All Together

Single note for each chord

Two note chords

C	C/E	F	G	C	C/E	F	G
15 							