

The Trees They Do Grow High

Traditional, Scotland
arr. by Chris Neiburger

Sweetly plaintive ♩ = 112

Harp

The first system of music, labeled 'Harp', contains measures 1 through 5. The music is written in common time (C) on a grand staff with a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a whole rest, followed by a series of chords and single notes in the lower register.

The second system of music contains measures 6 through 11. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass clef accompaniment features a mix of chords and moving lines.

The third system of music contains measures 12 through 17. The melody consists of quarter notes G5, F5, E5, D5, C5, and B4. The bass clef accompaniment continues with a steady rhythmic pattern.

The fourth system of music contains measures 18 through 21. The melody features quarter notes A4, G4, F4, and E4. The bass clef accompaniment concludes with a final chord in the bass register.

Harp arrangement by Chris Neiburger © 2017

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There are many different versions of this song which is thought to be Scottish, but is also well known in Ireland and England. It tells of an arranged marriage between a young lady and a much younger lord. Such marriages were common from medieval times well into the 17th century.

*The trees they do grow high
And the leaves they do grow green
Many is the time my true love I've seen
Many is the hour I've watched him all alone
He's young, but he's daily growing.*