

# Auld Lang Syne

(The older melody with the familiar one)

Arr: Deborah Friou

Traditional Scottish

This arrangement starts in bass clef in both staves.

The musical score is presented in five systems. The first two systems are piano accompaniment, each consisting of two staves in bass clef. The first system contains 8 measures, and the second system contains 8 measures. The piano accompaniment features a mix of eighth and sixteenth notes, often with triplets and fingerings indicated by numbers 1-4. The last three systems are vocal melody, each consisting of two staves (treble and bass clef). The first system of the vocal melody contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures. The vocal melody is written in a simple, folk-like style with clear phrasing and includes various ornaments and fingerings.

2 1 2 3 1 2 3 1 2 1 2 3 2 1

1 2 3 2 1 3 2 1 2 3 1 2 3 2 1

1 1 2 2 1 1 2 3 2 1 1 2 3 2 1

3 4 2 4 1 4 1 3 2 1 4 2 1 4 2 1

2 1 1 2 1 2 3 1 2 3 2 1 2 3 1 2 3

4 2 1 3 2 4 2 1 3 2 1 1 1 1 1 2 4

1 1 2 3 1 2 3 2 1 2 2 1 2 1 2 1 1 2 3 1

4 2 1 3 2 2 1 4 2 1 3 2 4 2 1 3 2 4 2

2 3 2 1 2 3 1 1 2 2 1 3 2 1 2

4 2 1 3 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 2 1 1 2 1 1 2 3 2 3 2 1 2 3 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

\* Walk thumb with flat hand