

The Road to Lisdoonvarna — Trio

Traditional, Ireland
arr. Chris Neiburger

Harp 1

Dm C Dm C

Harp

8

Dm Dm C Dm

14

F G Dm C

20

Dm F G Dm

Harp trio arrangement by Chris Neiburger © 2018

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26

Musical notation for measures 26-31. The right hand features a melodic line with eighth-note patterns and a final quarter note. The left hand provides harmonic accompaniment with chords and moving bass lines.

32

Dm Am G Am Dm

Musical notation for measures 32-37. The right hand continues the melodic pattern. The left hand includes specific chord markings: Dm, Am, G, Am, and Dm.

38

Am G

1. 2.

Musical notation for measures 38-43. The right hand has a melodic line with a repeat sign and first/second endings. The left hand includes chord markings: Am and G.