

Bonny at Morn

Harp Duet

Traditional, Northumbria
Arranged by Chris Neiburger

Moderato (♩ = c. 98)

Harp 1

Harp 2

The first system of music for Harp 1 and Harp 2. Harp 1 (treble clef) plays a melody of eighth and quarter notes. Harp 2 (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 3/4.

Hp. 1

Hp. 2

The second system of music, starting at measure 8. Harp 1 continues its melodic line, while Harp 2 provides accompaniment. Measure numbers 8 and 16 are indicated at the start of the staves.

Hp. 1

Hp. 2

The third system of music, starting at measure 16. Harp 1 and Harp 2 continue their respective parts. Measure numbers 16 and 20 are indicated at the start of the staves.

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24

Hp. 1

24

Hp. 2

33

Hp. 1

33

Hp. 2

41

Hp. 1

41

Hp. 2

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