

Score

Bridget Cruise

Turlough O'Carolan

The musical score consists of six staves of music, divided into three systems. Each system begins with a treble clef, a bass clef, and a common time signature (indicated by a 'C'). The first system contains three measures. The second measure of the first staff includes dynamic markings 'mp' (mezzo-forte) above the notes. The third system begins with a treble clef, a bass clef, and a common time signature. The first measure of the third staff includes dynamic markings 'mp' above the notes. The music features various note heads, stems, and bar lines, with some measures containing rests. Measures 7 through 12 are shown for each staff.

Bridget Cruise

2
14

mf

14

cresc. *mf*

14

cresc. *mf*

21

mf

21

mf

21

mf

Bridget Cruise

3

Musical score for Bridget Cruise, featuring four systems of music for two staves (Treble and Bass).

System 1: Measures 28. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

System 2: Measures 28. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

System 3: Measures 28. Treble staff: eighth-note pairs. Bass staff: rests.

System 4: Measures 34. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *mp*.

System 5: Measures 34. Treble staff: rests. Bass staff: eighth-note pairs. Dynamic: *mp*.

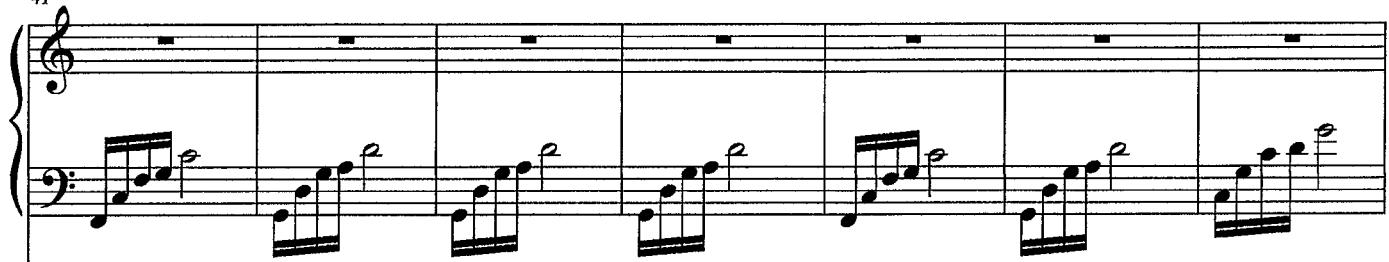
System 6: Measures 34. Treble staff: eighth-note pairs. Bass staff: rests. Dynamic: *mp*.

gently roll chords

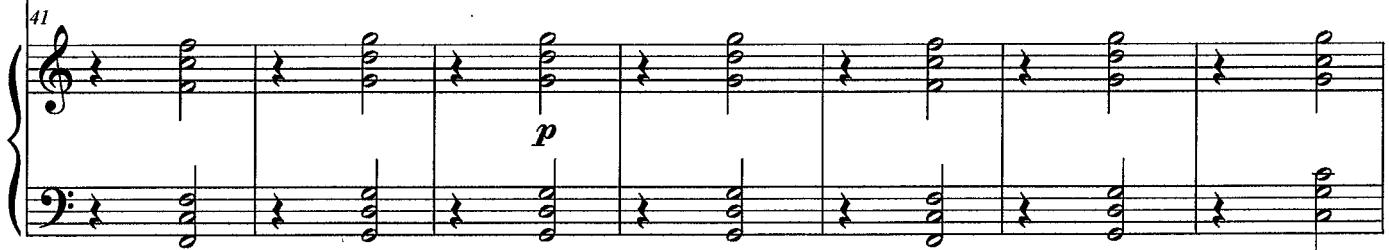
Bridget Cruise

4

41



41

p

48

rit.

gently roll chords



rit.



rit.

Part 1

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Continuation of the musical score for Bridget Cruise, Part 1, page 1. The score continues from measure 7. The top staff shows eighth-note patterns, and the bottom staff shows sixteenth-note patterns. Measure 8 starts with a dotted half note followed by eighth notes. Measures 9-14 show continuous sixteenth-note patterns in both staves.

Continuation of the musical score for Bridget Cruise, Part 1, page 1. The score continues from measure 14. The top staff shows eighth-note patterns, and the bottom staff shows sixteenth-note patterns. Measure 15 starts with a dotted half note followed by eighth notes. Measures 16-21 show continuous sixteenth-note patterns in both staves. A dynamic marking *mf* appears in measure 19.

Continuation of the musical score for Bridget Cruise, Part 1, page 1. The score continues from measure 21. The top staff shows eighth-note patterns, and the bottom staff shows sixteenth-note patterns. Measures 22-28 show continuous sixteenth-note patterns in both staves.

Musical score page 29. The score consists of two staves: Treble and Bass. The Treble staff has six measures of eighth-note patterns. The Bass staff has six measures of eighth-note patterns.

Musical score page 36. The score consists of two staves: Treble and Bass. The Treble staff has six measures of rests. The Bass staff has six measures of eighth-note patterns. Dynamics: *mp*.

Musical score page 43. The score consists of two staves: Treble and Bass. The Treble staff has six measures of rests. The Bass staff has six measures of eighth-note patterns.

Musical score page 49. The score consists of two staves: Treble and Bass. The Treble staff has six measures of rests. The Bass staff has six measures of eighth-note patterns. Dynamics: *p*. Articulation: $\ddot{\text{o}}$. Instruction: "gently roll chords".

Part 2

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Musical score for Bridget Cruise, Part 2, page 1. The music is in 3/4 time, treble clef, and bass clef. The score consists of two staves. The top staff has a dynamic marking *mp*. The bottom staff begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes.

Continuation of the musical score for Bridget Cruise, Part 2, page 1. The score continues with two staves in 3/4 time. The bass staff shows a continuous eighth-note pattern starting from measure 6. The treble staff has rests in measures 6-10, followed by a rhythmic pattern of eighth and sixteenth notes in measure 11, and a sixteenth-note ending in measure 12.

Continuation of the musical score for Bridget Cruise, Part 2, page 1. The score continues with two staves in 3/4 time. The bass staff shows a continuous eighth-note pattern starting from measure 13. The treble staff has rests in measures 13-17, followed by a rhythmic pattern of eighth and sixteenth notes in measure 18, and a sixteenth-note ending in measure 19.

Continuation of the musical score for Bridget Cruise, Part 2, page 1. The score continues with two staves in 3/4 time. The bass staff shows a continuous eighth-note pattern starting from measure 20. The treble staff has rests in measures 20-24, followed by a rhythmic pattern of eighth and sixteenth notes in measure 25, and a sixteenth-note ending in measure 26.

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27

Musical score page 27. The top staff (treble clef) and bottom staff (bass clef) both feature six measures of eighth-note patterns. The notes are grouped by vertical bar lines.

34

Musical score page 34. The top staff (treble clef) has four measures of rests followed by a measure of eighth notes. The bottom staff (bass clef) has four measures of eighth-note patterns. Dynamics 'mp' and 'p' are indicated.

41

Musical score page 41. The top staff (treble clef) has six measures of eighth-note patterns. The bottom staff (bass clef) has six measures of rests. Dynamics 'p' and 'rit.' are indicated.

49

Musical score page 49. The top staff (treble clef) has five measures of eighth-note patterns. The bottom staff (bass clef) has five measures of rests. Dynamics 'rit.' and 'p' are indicated.

Part 3

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Musical score for Bridget Cruise, Part 3, measures 1-4. The music is in common time (indicated by '3') and consists of two staves: treble and bass. The treble staff begins with a half note followed by a fermata over a whole note. The bass staff begins with a half note followed by a fermata over a whole note. Measure 4 concludes with a dynamic marking of *mp*.

Musical score for Bridget Cruise, Part 3, measures 5-15. The music continues in common time (indicated by '3'). The treble staff features a series of eighth-note chords. The bass staff provides harmonic support with sustained notes. Measures 5 through 15 show a repeating pattern of eighth-note chords in the treble staff.

Musical score for Bridget Cruise, Part 3, measures 16-23. The music shifts to a faster tempo, indicated by a 'f' dynamic. The treble staff begins with a half note followed by a fermata over a whole note. The bass staff begins with a half note followed by a fermata over a whole note. Measure 16 includes dynamics *cresc.* and *mf*. Measures 17-23 feature a continuous eighth-note pattern in the treble staff.

Musical score for Bridget Cruise, Part 3, measures 24-31. The music continues in common time (indicated by '3'). The treble staff maintains the eighth-note pattern established in measure 17. The bass staff remains silent throughout this section.

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Musical score for piano. Treble clef, common time. The right hand plays eighth-note chords (G major) and sixteenth-note patterns. The left hand rests. Measure number 31 is at the top left. Dynamics include *mp* (mezzo-forte) at the end.

Musical score for piano. Treble clef, common time. The right hand plays sustained notes in the upper octave. The left hand provides harmonic support with sustained notes. Measure number 38 is at the top left. Dynamics include *p* (piano) in the middle of the measure.

Musical score for piano. Treble clef, common time. The right hand plays sustained notes. The left hand provides harmonic support. Measure number 47 is at the top left. Dynamics include *rit.* (ritardando) indicated by a bracket over the right-hand notes.