

The Road to Lisdoonvarna — Trio

Traditional, Ireland
arr. Chris Neiburger

Harp 1

Dm C Dm C

Harp

8 Dm Dm C Dm

14 F G Dm C

20 Dm F G Dm

Harp trio arrangement by Chris Neiburger © 2018

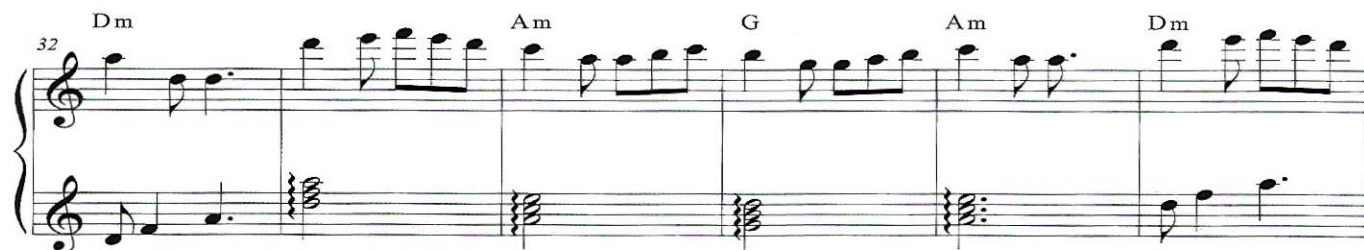
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26



32

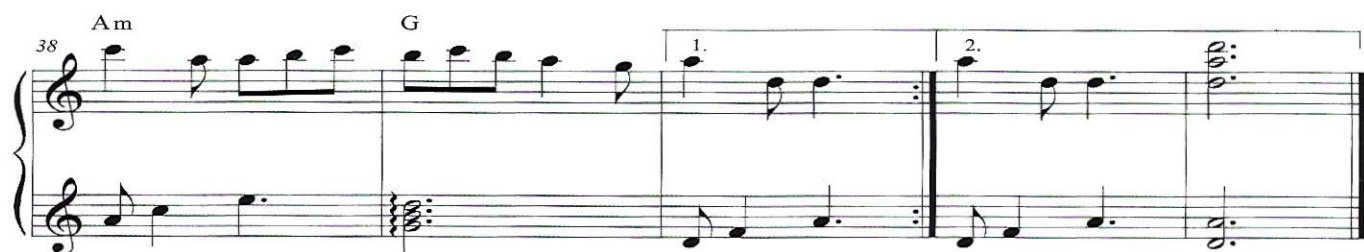
Dm Am G Am Dm



38

Am G

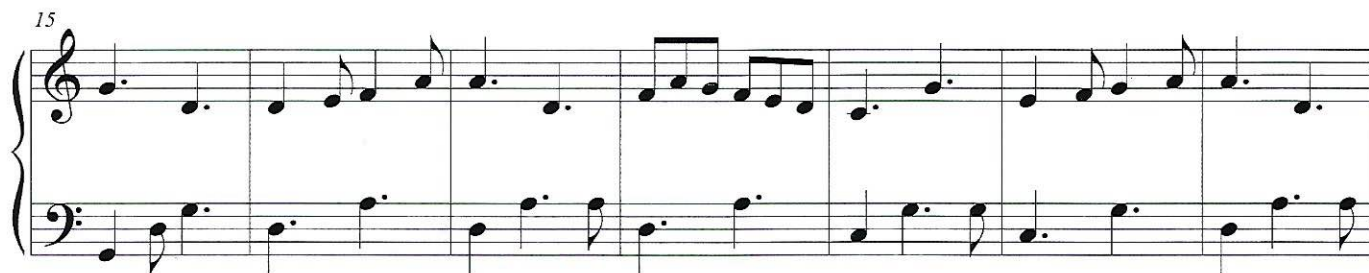
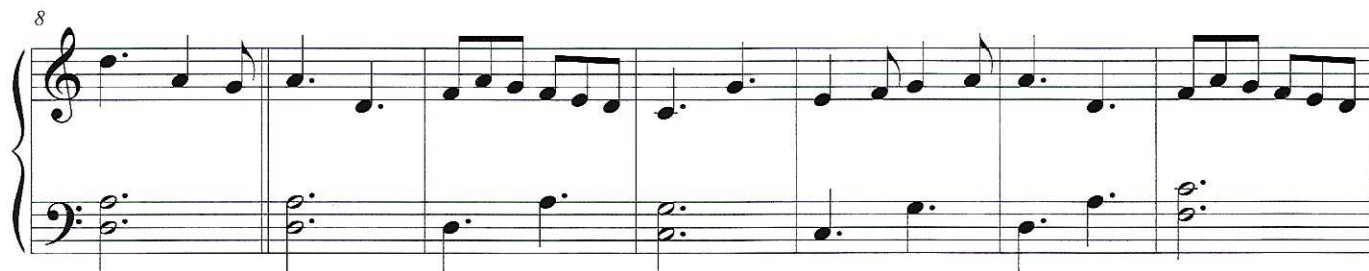
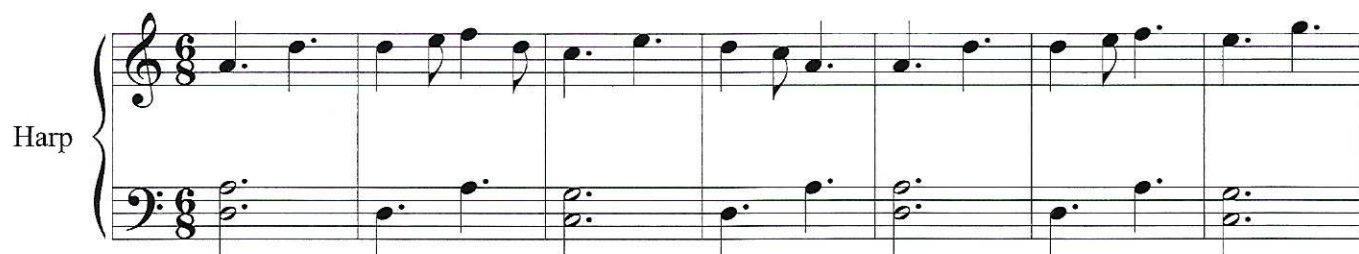
1. 2.



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Harp 2



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29

Musical notation for measures 29 through 36. The piece is in treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, with some beamed eighth notes. The bass clef accompaniment features chords and single notes, including some triplets. The key signature has one flat (B-flat).

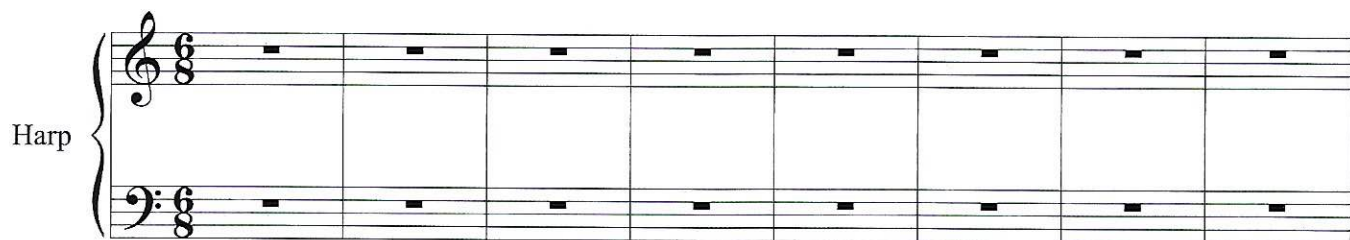
37

Musical notation for measures 37 through 40. Measures 37-39 are marked with a first ending bracket labeled '1.'. Measure 40 is marked with a second ending bracket labeled '2.'. The notation continues with eighth and quarter notes in the treble clef and chords in the bass clef. The piece concludes with a double bar line.

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Harp 3



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