

Davidson the Luthier

This tune was written by fiddle player Gavin Marwick and arranged by Wendy Stewart.
Check out her blog "Session Etiquette - How to Harp in a Crowd" at harpfestival.co.uk

Gavin Marwick

arr. Wendy Stewart

gentle waltz feel



3 2 1 1 2 3 1 2 3 3 2 1 3 2 1 1 2 3 3 2

5 1 1 2 3 1 2 3 2 1 2 1 2 3 2 1 2 3

3 2 1 1 2 3 2 1 2 1 2 3 2 1 1 1 2 3 4 1 2 3 3 2

13 1 1 2 3 2 1 2 1 2 3 2 1 1 1 2 3 4 1

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*The 'Late Night Sessions' happen most evenings at the Edinburgh International Harp Festival in the Corner Room (Chalmers West).
A different musician leads the session each night and everyone is welcome to join in, whether on harp or another instrument.*

Davidson the Luthier - accompaniment

Original tune by Gavin Marwick

additional parts arr. Julia Hammersley

Slow Waltz feel

Measures 1-4 of the accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for piano, with a treble and bass staff. Fingerings are indicated by numbers 1-4. Measure 1: Treble staff has a quarter rest, bass staff has a quarter note G2. Measure 2: Treble staff has a quarter note A2, bass staff has a quarter note F#2. Measure 3: Treble staff has a quarter note B2, bass staff has a quarter note G2. Measure 4: Treble staff has a quarter note A2, bass staff has a quarter note F#2.

Measures 5-8 of the accompaniment. Measure 5: Treble staff has a quarter note A2, bass staff has a quarter note G2. Measure 6: Treble staff has a quarter note B2, bass staff has a quarter note F#2. Measure 7: Treble staff has a quarter note A2, bass staff has a quarter note G2. Measure 8: Treble staff has a quarter note B2, bass staff has a quarter note F#2. A first ending bracket covers measures 7 and 8, and a second ending bracket covers measures 9 and 10.

Measures 11-14 of the accompaniment. Measure 11: Treble staff has a quarter note A2, bass staff has a quarter note G2. Measure 12: Treble staff has a quarter note B2, bass staff has a quarter note F#2. Measure 13: Treble staff has a quarter note A2, bass staff has a quarter note G2. Measure 14: Treble staff has a quarter note B2, bass staff has a quarter note F#2.

Measures 15-18 of the accompaniment. Measure 15: Treble staff has a quarter note A2, bass staff has a quarter note G2. Measure 16: Treble staff has a quarter note B2, bass staff has a quarter note F#2. Measure 17: Treble staff has a quarter note A2, bass staff has a quarter note G2. Measure 18: Treble staff has a quarter note B2, bass staff has a quarter note F#2. The piece ends with a double bar line.